

13. Riesa Dance Sport Festival 2009

Dance sport World Championships & Cups

All given times are tentative and according to enrollments subject to change



13.07.2009

General Information

The IDO world show and tap dance championships are the only and sole “officially” accepted world dance sport championships in show and tap dances.

This is because the IDO is associate member in both world dance federations, the WDC (World Dance Council) and the IDSF (International Dance Sport Federation). Through the associate membership in the IDSF – recognized by IOC - the IDO is member in the official world wide dance sport family – connected to the IOC.

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And this is new in 2009:

Competition – schedule & time schedules

Following the recommendation and wishes of the “IDO Subcommittee Show dance meeting” in Riesa on Monday, November 24, 2008 and many people and nations in tap dance we have decided to run the

- **IDO World Show Dance Championship 2009** for **6** consecutive days

and the

- **IDO World Tap Dance Championship 2009** for **5** consecutive days

with the following details:

Schedule – Show Dance

1. All age categories will only compete on 3 consecutive days.

There might be one exception: if the entries for solo female JUNIORS will be so numerous again, we have to start with them on Monday as well and run this category for 4 days. This will be decided according number of entries after the DEADLINE.

2. The formations should compete on 2 consecutive days only – because of the many numbers of contestants.
3. The events will not start much earlier than 10:00 am each day.
4. Productions will compete on Friday.
5. Allow the judges some more breaks.
6. There will be two “Judges Meetings” for the Voluntary Judges who come earlier and those who come later to be able to judge adults and productions.

Schedule – Tap dance

1. All age categories will only compete as follows:

- Children Tuesday and Wednesday 2 days
- Juniors Wednesday – Thursday and Friday 3 days
- Adults Friday and Saturday 2 days
- Productions on Thursday – which is in the middle to enable all age groups to be part of it.

2. The events will not start much earlier than 10:00 am each day.
3. Allow the judges some more breaks.
4. There will be two “Judges Meetings” for the Voluntary Judges who come earlier and those who come later to be able to judge adults and productions.

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IDO Changes since 1.1. 2009

→ **Both Show dance and Tap dance**
All new rules are printed in **RED**

“Closed Judging” in all children’s categories

According the decision of the IDO presidium in Copenhagen in April 2009 the judging at the finals will be “Covered” Marking in the children’s age groups. The “Open” Marking will not be shown any longer after the last performance in the Children’s age groups.

The Children of the finals will be called on the stage form the last to the first place at the prize giving ceremony and will not know their ranking before.

The judging tables of skating and ranking of each final will be published AFTER the PRIZE GIVING CEREMONY at the “Check-In Wall” and will be sent to the competing federations after the events.

Changes for PROPs Set Up and Break Down:

***SCENIC SET UP AND BREAK DOWN** - Scenic backgrounds and floor props must take no longer than 15 seconds to set up and 15 seconds to carry it away in Solo, Duo, Trio and Small Group entries. Formations will be allowed 45 seconds to set up and 45 seconds to take it off the stage. Time will begin as soon as the first piece of scenic material touches the stage and in taking it off, as soon as the last piece is off the stage. This rule applies to all Performing Arts disciplines, except Jazz and Modern which do not allow props of any kind. The rule regarding dancers carrying the props in one trip, on and off, will remain the same (AGM 2009).*

Note: Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

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Time limit Children Formation:

Children's Formation will be 2:30 minimum and 3:00 maximum in Performing Arts, except Belly and Flamenco Dance (AGM 2008)

Children lifts:

Lifts in the children's age range are forbidden and junior and adult performers may not lift children.

→ New Rules in Tap dance

5. No more than 30 seconds of a cappella or tacet (silence) may be used in any one routine. The absence of music must occur within the music and not at the beginning or end. "Stop Time" is an open part of a measure of music, not played but silent, with some notes being played. "A Capella" is an open phrase of multiple measures in length, but completely absent (silent) of any/all music. Note: Music must be played at the beginning and end of the music and the A Capella must be no longer than 30 seconds. A Capella can also be defined as "Tacit." (AGM 2008)

9. Regarding health and safety issues in Tap dance, it is not allowed to dance or perform toe work (dancing on pointe) in the children's age division for longer than one beat of music. The definition of this being dancing or standing on the tips of the toes in weight-bearing steps on one or both feet (AGM 2008)

Live music during Junior and Adult Small Groups.

1. A trial competition for small groups, junior and adult age divisions, with live music.

2. This is a separate category and cannot be mixed with other categories.

3. 4 to 7 dancers are allowed to perform. Musicians are not counted as participants unless they also dance in the routine.

The ages of the musicians are not relevant unless they are also dancers.

4. The organizer must be advised by email 4 weeks prior to the event. The email MUST explain all necessary details. Once approved, the participant must adhere to the agreement.

5. All equipment must be brought in and set up by the Dancers and/or musicians.

6. Set up must be done quickly and in a quiet, non-disruptive manner.

7. The set up and break down of the musical equipment and portable amplification must not take more than 3 minutes.

8. Live music and recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

For example: If the entry uses amplified live music there can be two different systems:

a. House system for CD and/or up to 2 microphones for vocals only.

b. The entrant may supply additional portable amplification system for live music/vocals.

c. Both systems may be mixed for live music AND recorded music

9. Suggested live music:

Vocals, brass, woodwinds, strings, drums, percussion, bass and keyboards may be used to make music.

Full size pianos or organs will not be allowed.

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General Information

→ Costume Clarifications in all disciplines and age groups – IDO rules page 23

F: PROVIDING THE AUDIENCE WITH A POSITIVE IMAGE OF DANCE

Performing dancers should make every effort to provide a proper and positive image of dance to the audience.

Guidelines to follow are:

Music: The music should always be age appropriate. Lyrics should not contain inappropriate words, especially in the Children's and Junior age divisions.

Theme and Choreography: The theme of the piece and choreography should be age appropriate and must not contain vulgar or suggestive movements that are not age appropriate.

Costume: The dancer's costume should also be age appropriate and not suggestive in nature. The costume must always be in good taste.

Unless otherwise stated the rules below govern the use of costumes for female dancers.

Costumes must cover the intimate parts of the dancer's body. Intimacy areas include bust, buttocks and pubic areas. These areas must be covered by non-transparent material of any color except tan or flesh colored. When transparent material is used it must be lined with non-transparent material.

The following are not permitted:

- Exposing the buttock (area from the crease between the leg and buttocks up to the hip line across the body)
- Thongs (as costume or application on costume)
- Bikini top and bottom in the children's division.
- Abbreviated bikini tops and bottoms in all age divisions
- Exposing the breasts
- Flesh colored panties

The following materials are not appropriate for children

- Leather or leather look alike (latex, artificial leather)
- Nets or see through

Make-up and costume have to respect the age, gender and the dance discipline in which the dancers are competing and must not be offensive to the public or other competitors. This applies to all age divisions.

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General Information

Dates

Show dance	Monday	November 23, 2009
	Tuesday	November 24, 2009
	Wednesday	November 25, 2009
	Thursday	November 26, 2009
	Friday	November 27, 2009
	Saturday	November 28, 2009

Tap dance	Tuesday	December 01, 2009
	Wednesday	December 02, 2009
	Thursday	December 03, 2009
	Friday	December 04, 2009
	Saturday	December 05, 2009

Invitation

The IDO is a non-profit organization registered under Danish law, limited liability and runs the official dance sport championships for the up to date and modern dances. www.ido-dance.com

Organizer

Förder- und Verwaltungsgesellschaft für Wirtschaft, Kultur und Sport Riesa mbH (FVG) in co-operation with "TAF im ADTV" and the "ADTV Tanzschule Riesa"

Websites

www.showdance-worldchampionships.com

www.tapdance-worldchampionships.com

www.erdgasarena.de

www.ido-dance.com

Organization office in Riesa

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General Information

Hall

erdgas arena Riesa

Rules

For the IDO Dance & Dance sport Rules refer to <http://www.ido-dance.com>

Attention – IDO license

Please do not forget your IDO License (IDO-Start book) and your national flag for the presentation of the nations

Technical Facts

- Sporthall with stage / depth / width 14 meters - which is approximately 46 feet x 46 feet
- Entry from the side / Stage colour blue

See IDO Dance & Dance sport Rules, which may be found at the IDO Web Site:

www.ido-dance.com

- Spectators 8.000 – 10.000 Catering facilities in and near the hall

EPN / Entries per Nation

The 13th Riesa Dance Sport Festival includes the IDO-World Show dance- and the IDO-World Tap dance Championships and is THE largest „official“ dance sport world championship in the world. Because of so many nations and dancers there is a limited number of entries in all disciplines and categories is → **3 EPN's (Entries Per Nation)** to guarantee a smooth and successful running of the event.

Exceptions: Wild cards and defending champions

Wild Cards

As the organizing country, TAF (The Actiondance Federation of Germany) has the right for one additional participant (dancers group) each discipline, category and age group.

Defending Champion

Last year's Champions (Riesa 2008) have the right to defend their titles without national qualification additional to the national enrollments (EPNs) – but have to be enrolled by the national federation.

Music

Our professional music equipment covers a huge hall with many spectators. Therefore the sound must be professionally.

Please use only CDs. We suggest you will be keeping at least one backup CD per show at your or your team captain's hand, in case the main CD fails to work.

Please understand that the CD should only contain this one title and should be titled easily to be read with name and title of the show.

According to our experience there might be mistakes if there is more than one title on the CD.

Please avoid these mistakes for the sake of your dancer!

→ use CDs with one title per SHOW labelled – **NO tapes, MD or MP3 etc.**

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Organization in Riesa (Team Captains)

1. **Organization Office** in the **erdgas arena** → VIP-entrancee (right of the main entrance) one flight of stairs up → Mrs. Christa Nauck and her team.
 - a) Payment of the start fees (in cash 15 EURO)
 - b) Payment of the hotel voucher - *if booked*
 - c) Payment of the shuttle service - *if booked*
These amounts can also be sent by bank transfer to the FVG-Riesa.
Please refer to the extra information – like account number etc. - in the PDF.
 - d) Receive dancer's- and backstage passes
 - e) Payment of additional backstage or VIP passes - *if booked*
 - f) Receive all information in your nation's envelope (schedules etc.)
 - g) T-Shirts und WM-Souvenirs
 - h) Information about shuttles, tourist programs etc. etc.

2. **afterwards** please come to the "IDO-Check-In" in the hall backstage
 - a) Payment of the **IDO-Lifetime license book** – if you do not have it yet (5 EURO – new since 1.1.2009)
 - b) Payment of the **IDO Yearly registration fee for 2009** (10 €) only for those participants who did not compete at any IDO competition in 2009.
These amounts can also be sent by bank transfer to the IDO.
Please refer to the extra information – like account number etc. - on the IDO website www.ido-dance.com => legal notes.
 - c) Compare the names in the start list if they are correct
 - d) Check the age groups for formations and small groups
 - e) **NEW in 2009!**
Checks of the numbers and names in small groups, formations and productions: Please update the numbers of the actual dancers in the competition, names and years of birth which are different to the information given by internet (DIES), **show the passports of all participants** in small groups, formations and productions to check the age groups.
 - e) Compare with the IDO license
 - f) Compare with the show-titles
 - g) Hand out the music – we will label the CDS with start number, name and country.
 - h) Information about the Show titles (if this has not be done by DIES before)
 - i) Additional Information
 - j) Compare the start lists and schedules for any changes at the wall of the "IDO Check In" or backstage at the stage entrance

- Please collect the music and diploma of the dancers of your country who are not in the next round about one hour after the end of your round!

3. Please buy the **tickets** for spectators and guests at the ticket counter at the entrance of the hall

4. Please get the **souvenirs** at the stand in the entrance lobby or the hall

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Attention!

Because of last year's problems the „IDO-Check In Counter“ will check all participant's passports (small groups, formations and productions) if the number and names of dancers in the competition will be according to the internet enrolment (by DIES) or if there will be different, less or more dancers on stage.

*If there are differences please inform us **before** this check at the “IDO Check In Counter” who is different. We want to guarantee that all participants competing follow the IDO rules for age groups to have a fair basis for everyone in the competition.*

Proof of participation

The **Team Captains** will receive counted wrist banderoles for all their dancers at the registration office (Check In Counter – Mrs. Nauck). These banderoles must be tightened around the wrist as a proof for having paid the start fee and being a dancer/participant of IDO-World Championships in Riesa.

This banderole **MUST** be worn during the whole event from Monday/Thursday – Saturday.

Without banderole no admittance in the hall!

If this is lost, the dancer must purchase a ticket to come into the hall.

There will be no exceptions.

Backstage admittance also will only be possible with the plastic banderol or **backstage passes** to refrain unauthorized people from backstage. Please also see information „Tickets“.

Backstage & VIP passes

Please refer to the IDO Web Site listed above. The following is taken from the Official IDO Dancesport Rules:

- *Solos and Duos and Small Groups: the Organizer must give one entrance pass to the event, for every ten participants in the competition, from each Nation – regardless the age group.*
 - *Formations / productions: The Organizer must make four complimentary passes available to each Formation, which may be used for trainers, coaches, reserve dancers, staff, bus drivers, etc.*
 - *VIP Passes: Presidents of IDO National Member Organizations, who are not officially participating in the competition, will receive the courtesy of a free ticket, or if provided by the Organizer, a free pass to all events. If a partner or guest accompanies, a courtesy will be extended. One official representative from each country must be given a free pass to all areas of the event, except restricted areas, such as judges briefing, scrutinizer's office, etc.*
- **all dancers will only be counted once**
- **All other people, accompanying each Country's team must purchase a ticket at the normal price (see price list).** All passes will be issued to the team leaders.

Insurance

With their official enrollment, all participating countries, federations and/or dancers, assure that they hold a valid health and accident insurance. The organizer will not be responsible for any accidents during the stay in Riesa and the **erdgas arena**.

The team captains of the nations must have these insurance ready at hand if something happens and to enable the paramedics to bring the injured person into the hospital, if necessary.

You may leave the insurance papers with the IDO organizational office.

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Important note regarding German health system!

→ Please be aware, that the German health system does not allow doctors or hospitals to treat anybody without insurance or payment by cash.

Medals, Diplomas, Trophies

- Gold, Silver and Bronze Medals placing 1st through 3rd
- Trophies placing 1st through 6th place.
- Diplomas will be given to ALL Productions, Formations, Small Groups, Duos and Solos.

Team Captain & Registration

Please take care, that all reservation, payment, IDO start books, music etc. will be only handled by the (one) Team Captain of your country. Because of organization purposes only one Team Captain is allowed to enter the Check In Office – if necessary with an interpreter.

All payment in EURO cash or VISA / MASTERCARD only!

Schedule of the Championships

See schedule for the entire 13. Riesa Dance sport Festival published in the IDO-website.

All times are according to the number of enrollments and subject to change. By our experience the "official" time schedule will be published about 3-2 weeks prior to the event.

It might be possible that some heats/rounds will start later than published in the tentative schedule according different numbers of enrolments. Most of the 3.300 dancers from the 30 nations have to book their travel early in advance. This is why there will no heat/round be one or two days earlier than published in the tentative schedule.

Preparation / be ready

According the experience of many years we have made the time schedule of the events. BUT due to the running of this big event it may happen that the time schedule has to be adjusted during the days. We ask all dancers and coaches that dancers must be ready to dance at least 90 minutes prior to the published start of the round – respectively inform themselves about the planned start of the dancer.

All information will be published backstage near the stage entrance and announced from the stage. Everybody please inform yourself during the day(s).

Information about the next round

After each round the judges will hand their sheets to the scruteneers to count the marks for the competitors to reach the next round. We will publish the results for the next round as soon as possible relating to the running of the event. Please do not leave the hall before this announcement – as there might be an extra unforeseen round (re-dance), which you might miss by leaving too early.

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Showtitle

→ According IDO dance and dance sport rules there is a FORTH criterion for SHOWDANCE since 2006.

T – C – I – S → Technique – Composition – Image – **SHOW**.

Therefore each performance will be published and announced with the Show title. Please type in this title when you enrol your dancers into DIES. **Latest tell our staff when checking in.** If this title is not visible or announced judges may deduct points because of the missing title.

The essence of this paragraph is that because this is a Show Dance Championship, all entries should have a story, theme, concept, idea or message and that the title of the piece should reflect this story, theme, concept, idea or message and if the piece does not have a title, it may be panellized.

Be advised to use a title which might be understood by the judges - internationally

Lost and Found

Please hand over found things to the „IDO Check In“. Please ask for lost things there as well.

Scruteneer's office

The Scruteneers do a great job to count all thousands of crosses and marks. Therefore they are working in a different room to have a quite and undisturbed place. No dancer, coach, choreographer, parent, visitor or judge may come into the scruteneer's room at any time.

Final result list

All final results will be published as soon as possible, latest the following day of the prize giving ceremony under www.ido-dance.com → competitions → results 2009 → scroll to “Riesa” and click on “Results”.

Unfortunately we cannot publish qualification and ranking before the prize giving ceremony.

Judges and Scruteneering tables

The next day of the Show dance and the tap dance competitions we will sent all judging tables and result lists to the participating IDO federations for information.

The judging and scruteneering tables will not be published in the hall.

Selection of IDO judges – Appointment of the countries

There are between 7 and 9 Judges at an IDO world championship.

Basically each IDO country may send judges to a competition. Very often federations will send more than one judge to share the judging seat and to avoid too long judging for one person, sometimes from the morning to the night and without breaks.

The enrolled judges will be displayed to the several competitions by the chairman according a key.

A judge is not allowed to judge her/his own students or a member of his family or household. To avoid conflicts the judges inform the chairperson before which categories they can/cannot judge.

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Example:

It might be possible a country is sending 7 judges – a second country just only 1 judge.

Those 7 judges will be distributed to the 16 to 20 competitions to about 75 % of all competitions. Following this example 7 judges will judge only 1-2 competitions each. (16 competitions * 75% = 12 judges seats)

The 1 judge also judges about 75 % of the competitions. In this case she/he has to judge about 12 competitions and will not have many breaks to refresh.

To avoid this unfair situation many countries send more than one judge.

How countries are appointed to send official judges

Seats 1 – 3 will be the countries with the best results in the competitions during the last 12 months. These three countries will be set and may send more than one judge.

Seat 4 the organizing country has a seat – and may also send more than 1 judge

Seats 5 - 7 will be countries appointed by the IDO presidium before each season by proposal of the IDO Adjudication Committee

It is planned to have 9 Judges for the Junior's und Adult's Formations and Productions.

Voluntary Judges are judges, who often travel with own dancers to an IDO event. But they are welcome to judge those competitions where their own students are not competing

Voluntary judges should only judge one competition or slightly more to allow other judges the possibility to refresh.

How to become an IDO judge?

All IDO judges must be national specialists in their fields. They are teachers, coaches or choreographers and/or former dancers. This has to be proven towards the IDO through the national federation by a personal vita.

The national federations train their judges technically. This ensures all IDO judges are specialists in their dance disciplines.

IDO Judges Seminars and Exams

The national Federations enroll their national judges for the international IDO judges' seminars and exams, which are published in the IDO-website and will be held from time to time during the year mostly in co-operation with IDO championships.

All candidates attending the IDO seminars and exams must have a national judges' license.

They must attend the seminar and pass the written and oral exams in those disciplines they want to judge.

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Mock Judging

After having passed the exams – and this has been proven not to be easy – they have to mock-judge some competitions at an IDO Championship later on.

After having finished their mock-judging a personal interview follows with the chairperson of judges. During this interview the candidate must explain why she/he has judges in this way. If the explanation is reasonable and fair the IDO judge's license will be given.

IDO adjudicators and the IDO Website

All IDO licensed Judges are listed in the IDO website under their country's name.

It is very important for the IDO that all IDO judges are specialists in the discipline(s) they are judging and have been licensed by their national and the international federations.

IDO Judges Meeting

Before every IDO-Competition, there is an official Judges Meeting. All judges of this competition must attend at this meeting!

The Chairperson explains the rules and judge's criteria – maybe for instance there are new rules....

Afterwards follows an exchange of opinions and discussion – because many countries have different ideas and opinions. This is obvious at the open judging from time to time.

Basically this is not a problem because the IDO – as many other dance sport federations - uses the international SKATING System, which – following democratic principles – defines the ranking and result lists by the majority principle.

Photos and Video

Unfortunately it happens time and again that pictures of the participants of IDO-Events appear on unauthorized commercial websites.

For that reason we would kindly advise you that taking pictures at IDO events is permitted to the following person only:

- journalists and reporters who have been accredited beforehand (press cards must be presented upon request) – photos are only possible from the left side of the stage (seen from the audience)
- the official photographer authorized by the organizer who has the right to use the space in front of the audience before the center access.
- parents taking pictures of their children (this must be proofed upon request)

In the interest of the event being conducted in an orderly way, we reserve the right to revoke these permissions.

Personal videos are not allowed at any time in the erdgas arena!

Our partner, Mr. Detlef Kruse from "Videoforum Kruse" will film the whole event and produces most beautiful DVDs.

Dancers can see their performance about 20 minutes after their dance backstage at the monitor.

You may obtain the videos/DVDs at the stand or through www.videokruse.de / info@video-kruse.de

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General Information

SHOW - Committee-Meetings (drafted and maybe changed – please inform yourself)

- **Official IDO Showdance Judges Meeting 1**
Monday, November 23, 2009 11:00 – 13:00 pm - Meet at Check In
For Children & Juniors and Adults – all official judges
- **Official IDO Showdance Judges Meeting 2**
Thursday, November 26, 2009 10:00 – 12:00 pm - Meet at Check In
for Adults & Productions
All Judges of the show dance event must be attending one of the seminars!
The second seminar is for those voluntary judges only who might come later and will be staying for the adult competitions only.
Chairmen of Judges: Bill Fowler (USA)
- **Meeting of the Show dance Subcommittee** with appointed delegates.
Reservation with the chairman of the Showdance subcommittee, Ralf Josat.
Ralf.josat@tanz-centrum.de
Sunday 29, November 2009 10:30 am– 11:30 am – Venue TBA
All Judges must be attending!

TAP - Committee-Meetings (drafted and maybe changed – please inform yourself)

- **Meeting of the Tap dance Subcommittee** with appointed delegates.
Reservation with the chairlady of the tap dance subcommittee, Rolann Owens, before.
rolannsotd@msn.com
Tuesday after the competition. Meet at Check In
All Judges must be attending!
- **Official IDO Tap dance Judges Meeting 1**
Tuesday 1:00 – 3:00 pm - Meet at Check In
For Children & Juniors and Adults all official judges
- **Official IDO Tap dance Judges Meeting 2**
Tuesday 10:00 – 12:00 am - Meet at Check In
For Adults & Productions
All Judges of the tap dance event must be attending one of the seminars before judging a competition!
The second seminar is for those voluntary judges only who might come later and will be staying for the adult competitions only.
Chairmen of Judges: Bill Fowler (USA)

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General Information

Some useful travel LINKS:

German railway system – Select your language right corner above www.bahn.de

English language → www.bahn.de/international/view/en/index.shtml

- RIESA HBF (Riesa Central Station)
- DRESDEN HBF (Dresden Central Station)

You can easily use the railway to visit Dresden or Leipzig – a ride of about 50 minutes one way.

If you consider **flying**, there are 3(4) close international airports – you can click on “English” language

Dresden-DRS – transfer from DRS to Riesa by bus approximately 1 hour www.dresden-airport.de

Leipzig – LPZ – transfer from LPZ to Riesa by bus approximately 1 hour www.leipzig-halle-airport.de/

Berlin-Airports (there are two) www.berlin-airport.de

1. Tegel Lufthansa and many national and international carriers
– the transfer by taxi to Riesa is approximately 3 hours – Maybe you want to rent a car.

2. Schoenefeld Many “cheap” air-carriers
– taxi transfer is approximately 3 hours - Maybe you want to rent a car.
- It is also very easy to travel by German Railway from Berlin Schoenefeld to Riesa –
The train station at Schoenefeld Airport is directly at the airport – there is a through train to Riesa or there are some trains with one change.

Dresden Visit or accommodation www.dresden.de http://www.dresden.de/index_en.php

Striezelmarkt in Dresden (Christmas Market) will start on November 27, 2009 <http://www.striezel-markt.de/>
- You can select English and Czech language at the right navigation

Attention: from November 27, 2009 the hotels in Dresden might be sold out very soon.

Leipzig Visit or accommodation www.leipzig.de or <http://www.leipzig.de/int/en/>

Berlin Visit or accommodation www.berlin.de or www.berlin.de/english/

If you have any questions: wendt@ewendts.de

13. Riesa Dance Sport Festival 2009

Dance sport World Championships & Cups

All given times are tentative and according to enrollments subject to change



13.07.2009

General Information

Accommodation

There are several hotels and accommodation in the region around the Saxonian dance sport city of Riesa. Some of them are in Riesa, Meissen, Oschatz and some are somewhere in the beautiful region. Many are connected with the wonderful event hall **erdgas arena** by public transport others need transfers.

The roads in Germany are top so it does not matter for teams travelling with their own busses or cars where they are accommodated by the FVG Riesa. There is a large free parking area in front of the hall sufficient for more than 100 busses.

For all participants who travel by air (arriving at Dresden, Leipzig, Berlin Schönefeld, Berlin Tegel) the FVG Riesa offers „Airport Shuttles“. Please refer to our information „Airport Shuttles“. These Shuttles take the guests from the airport to the **erdgas arena** for Check In and/or to the accommodation booked through the FVG Riesa.

Therefore it does not matter where the participants will be staying during the IDO World Dance sport Championships – directly in Riesa, the historical and most beautiful city of Meissen, the traditional Oschatz or different places.

To book accommodation

There are basically two ways:

1. You book through the FVG-Organization Office, Mrs. Christa Nauck.
christa.nauck@erdgasarena.de – please see the *Hotel-Reservation-Form-2009* for prices.
Christa Nauck will accommodate you and your team according your wishes. In this case please contact Christa Nauck and send her the filled out and signed *Hotel-Reservation-Form-2009* you can download from this website.
Please understand we cannot accommodate you and your team unless Christa Nauck has your signed order. You can pay by master or visa card – or in EURO-cash at the Organizational office when arriving. Please check this with Christa Nauck directly.
If you come by air or train we definitely advise you to book through the FVG-Riesa because the room rates includes the free shuttle transport from your accommodation to the erdgas arena and back as offered below.
⇒ Please see the cancellation policy in the *Hotel-Reservation-Form-2009*
2. You can book through internet yourself. BUT there might be a problem: the FVG-Riesa has booked many hotels and accommodation in the area since many months to guarantee the guest booking through her convenient accommodation.
Teams travelling by their own buses might consider staying some distance away from the erdgas arena because they have their own transport with them. This is up to you.

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General Information

Shuttles from the accommodation to the venue

This is for all participants, coaches, supporters/chaperones and guest having booked the accommodation through the FVG-Riesa (Mrs. Christa Nauck). The fee for the shuttles will be included in their accommodation – which enables free transport to the **erdgas arena** and back.

Dance Shuttle 1 (in the morning)

This first shuttle will bring you in time to the **erdgas area**, which will be about 60 minutes before the first heat starts – when the doors open.

Dance Shuttle 2 – this must be checked with the FVG Riesa, in the Organizational Office the day before and confirmed:

- a) At noon from the **erdgas arena** to the accommodation
- b) And back to the **erdgas arena**, perfect for all participants who have their rounds in the afternoon of the IDO World dance sport championships.

Dance Shuttle 3 (in the evening)

About 30 minutes after the event these busses shuttle the participants back to their accommodation.

⇒ Basically all busses leave the erdgas arena from the parking lot in front – unless differently announced.

→ Exception: Saturday evening/night – at 2:30 am all shuttle-busses circulate back from the party in the OLYMPIA to the accommodations or directly to the airports as arranged between you and the FVG organizing office.

Dance Shuttle 4X

There are many possibilities to bring you or your dancers to and from the **erdgas arena** to the accommodation or from the accommodation to the **erdgas arena**.

If you need extra shuttle please contact the FVG (Mrs. Nauck) as early as possible – at least 2-4 hours before - better the day before. The FVG will do her best to help and transport you. There are numerous busses and cars circulating to and from the **erdgas arena** and/or the airports each day all the time. If you tell us, we can help! But we need your information as early as possible.

Rental cars in Riesa

Autovermietung Becker
Bahnhofstraße 50
01587 Riesa
Germany
Phone: +49-3525 733925
www.becker-av.de
(in German language)

Europcar Autovermietung GmbH
Lommatzscher Straße 6
01587 Riesa
Germany
Phone: +49-3525 731190
www.europcar.de
(click on English button)

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General Information

Have a good trip and enjoy the Saxony dance sport city of Riesa, Germany and the biggest „official“ world dance sport championships for show- and tap dance!

*Organization Office Riesa
FVG Riesa mbH
IDO – International Dance Organization
Michael Wendt and the team*